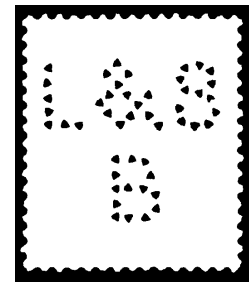


STARS AND NUMBERS

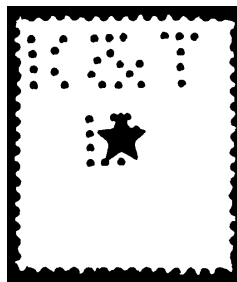
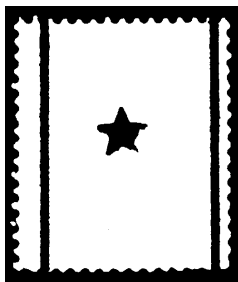
Roy Gault

Elsewhere in the Bulletin are illustrations of the single-digit numeral ‘perfins’ sent in by **Steve Netten** from Holland. Steve has also sent in for inspection two more groups of ‘punctures’, all on QEII Wildings, and purchased as ‘fiscally used perfins’. The seven examples shown below have all been used postally, but none bear any legible dates. They all bear Scott catalogue numbers in pencil on the back, six out of the seven are St Edward’s Crown, so date to around 1957.

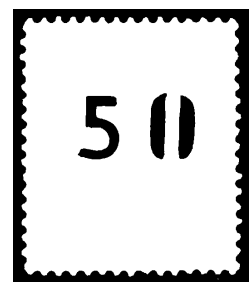
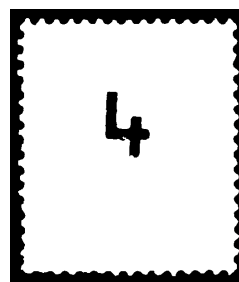
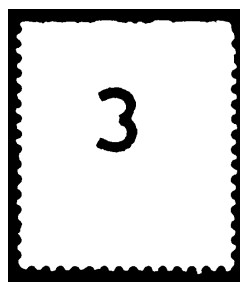
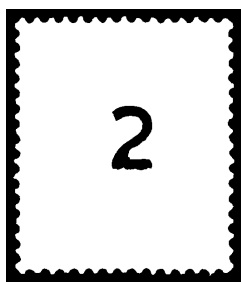
I have to say that all the perfins that have come through my hands over the years have been made with circular shaped pins, with the exception of the triangular pins in “L&S/B” (L4922.01). Even then they were used to make a pattern of letters.



My first reaction is that these are not perfins, but more properly described as ‘punctures’ or ‘clips’. *But what has anyone else got to say on the subject?* Perhaps more to the point, does anyone know why they were produced, maybe who by, and are there any more out there?



The second group has the numbers ‘2’, ‘3’, ‘4’, and ‘50’ punched out of the stamps. I have in the back of my mind ‘G.P.O. Training School’, but is this just a red herring?



Anything anyone can add would be much appreciated!